

# Curriculum Vitae

## LORNE BRASS

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**DATE OF BIRTH:** March 26 1959

**LANGUAGES:** Fluent in both English and French

### PROFILE

Over the past 25 years I have directed theater, live events, film and television on various scales. My experience runs the gamut from classical theatre and physical-visual-musical theatre as original member/director with Carbone 14 to television, documentary and dramatic film. I also have an extensive background in acting, having played principal roles in theater and over 50 productions in both film and television.

### EDUCATION (highlight)

I have been trained both in academic dramatic arts programs and in specialized arts environments. My background includes corporeal mime (Pecknold, Frau Thil Thiel, Jean Asselin), acting (Zigmund Molick, actor's studio with Warren Robertson). I was also chosen as one of only 4 directors for a one-year residency in the Director's Program at the Canadian Film Center, headed by Norman Jewison. Teachers and coaches included, Wim Wenders, Neil Jordan, Martin Scorsese, Clint Eastwood, Krystof Zanussi, and many others in the fields of directing, screenwriting, producing, editing and cinematography.

### DIRECTORIAL EXPERIENCE: Theater, Performance, Live events

**Window of Vulnerability** Penumbra Productions Artistic Director

Multimedia performance with a cast of 12 actor/dancers, and the "Synchoros" audio and video treatment system which enabled the actor's movements to be transformed into musical or textual phrases and their words transformed into projected visual imagery.

**Opera Générale** TraquenArt productions  
Visula/Operatic theatrical spectacle for 6 cellos and 3 mezzo-sopranos from Montreal, Toronto and New York.

**Paysage #1** MAC  
Interactive multi-media project which allowed pre-filmed actors to interact with a live audience via a computerized system developed by Luc Courschene. \*\* *Winner of World Interactive Media award, Tokyo Japan.*

**TESLA ELECTRIC.** PWWS Productions  
Physical/Visual/Theatre performance. Absurdist dramatic fanatsy based on the life of Nicolas Tesla. 12 actors, live music.

### **Projects Conceived and Directed for CARBONE 14:**

#### **OPIUM**

Physical-Visual-Musical theatrical spectacle incorporating 10 actor/dancers. The staging conceived by myself was considered extremely innovative as the entire performance took place on a stage of water. \*\* *Presented at the Festival Des Ameriques. Winner best art direction/stage design.*

#### **MARAT/ SADE**

Physical-Visual-Musical rendition of Peter Weiss's play with a cast of 15 actor/dancers and thirty-five video monitors. \*\* *Winner Director of The Year by Quebec Theater Critics Association.*

#### **VIES PRIVEES**

Poetico-comic physical-visual-musical spectacle based on the lives of three engaging "bag people". *Toured North America and Europe.*

#### **EN TOUTE SECURITE**

Hyperrealist large-scale exterior performance with a cast of 12 modern characters who all lose their heads while looking for love..

#### **TENUE DE VILLE**

Hyper-realist poetic-comic performance in which the upper class lose their heads looking for love. \*\* *Toured Europe and North America*

#### **STILL LIFE IN BLACK AND WHITE**

Poetico-comic exterior performance about the wild antics of a family faced with a major generation gap. \*\* *The late Claude Jutra made a film of this performance.*

### **As co-creator with CARBONE 14:**

### **LE RAIL**

Poetic physical theater exploration of D.M. Thomas's novel The White Hotel. Along with Gilles Maheu and a small group of actors I was one of the original creators of this work and fulfilled the roles of co-creator, co-choreographer, composer, actor and musician.

### **TITANIC**

Co-conceived and co-directed with Gilles Maheu.  
Physical-Visual-Musical spectacle inspired by the story of the Titanic.  
*\*\*Performed at The Festival Des Ameriques.*

### **PAIN BLANC**

A physical theater farce that explored modern living in three sweeping tableaux about work, leisure and sexuality. I was one of the original creators of this work along with Gilles Maheu and a small group of actors.

### **As Dramaturge:**

#### **L'HOMME ROUGE**

I acted as dramaturge and directorial aid for this solo performance by Gilles Maheu.

### **Tours & Festivals:**

Toronto theatre festival, The Brighton Festival, Grenada Spain, Barcelona Spain, Geneva Switzerland, Tel Aviv, Israel, Copenhagen Festival, Liege Festival, Belgium, Festival d'Otono, Washington Hall, The festival of nations, Tokyo, Japan, Harbourfront Toronto, The Brecht Festival, EXPO 86 Vancouver, Festival Of Fools, Alma Que., Baie St. Paul Que.

## **OTHER DIRECTORIAL EXPERIENCE: Theater, Performance, Live events 1975-2003**

### **MIRROR Theater Co.**

Co-director and actor/choreographer with physical theater, clown and mime based company that toured festivals, small venues and high schools throughout Canada and the USA.

### **Various plays**

I directed plays by various authors in both professional and educational venues throughout Canada. \*\* Full list on demand.

## **TEACHING EXPERIENCE: Theater, Acting and Dramatic Arts**

### **Concordia University Montreal Qc.**

I held a 3-year position in the Theater Department as artist-in-residence teaching dramatic arts, acting and performance technique for 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> year students. Many of my students have gone on to successful theatrical careers.

- Simon Fraser University** Vancouver BC  
I Held position of artist-in-residence teaching acting and performance technique to finishing year Dramatic Arts students.
- UQAM** Montreal Que.  
I gave a seminar on Visual/Theater, and New technologies. Hosted for Congres Internationale Du Théâtre
- Washington Hall** Seattle Washington  
I lead Master-Class workshops in physical theater, acting and performance technique for local actors and dancers.
- On The Boards** Seattle Washington  
I held open workshops hosted by the producers in physical theater, acting and performance technique.
- Copenhagen Denmark, Grenada Spain, Tel Aviv Israel, Toronto Ontario, Montreal Que., Brighton England, Geneva Switzerland**  
I lead numerous physical theater, acting and performance technique workshops for all levels of performer. Hosted by Carbone 14.
- Artists-In-The-Schools** Toronto Ont.  
I lead classes in mime and acting for secondary school students in conjunction with Mirror Theater Co and the greater Toronto Board of Education.

### **DIRECTORIAL EXPERIENCE: Film & Television (Condensed)**

- ACTIVE-TOI!** Prods. INSTINCT FILMS Dist. TVO,  
Director of 2 episodes. Youth Docu/fiction. 30mins SD.
- La Quete** Prods. INSTINCT FILMS Dist. TVO,  
Director of 3 episodes. Youth Docu/fiction. 30mins SD.
- Requiem For Fanny** Prods. CINEQUA NON Dist. BRAVO, Tele Quebec,  
Director of 60 min, Super 16, color Docu/Dance/Re-creation on the life of Felix Mendelssohn.
- ELOVE** Prods. W CHANNEL Dist. Gala,  
Director of 1 episode. Reality-TV 30mins SD.
- Press One To Connect** Prods. CFC Dist. World Festivals, TVO  
Director of 45 min, 16mm, color, fiction film about an impossible love affair. \*\* Winner Golden Real Award San Francisco Film Fest.

**YNN** Prods. Motion International  
Betacam. Cultural Young adult series. Full List on demand

**Commercials** Prods. Various  
35mm, 16mm, Betacam. Numerous film and television commercial. Full List on Demand.

**Video Shorts** Prods. Tele-Quebec  
Betacam. Numerous cultural and artistic shorts on various subjects. Full list on demand.

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Betacam. Numerous cultural and artistic shorts on various subjects. Full list on demand.

**Assistant to the late Jean Claude Lauzon**  
Director's assistant on his 35mm feature film LEOLO.

### **AWARDS and HONORS: General**

- Voted Theater Director of the Year 1985/86 by Quebec Critics Association for conception and direction of MARAT/SADE.
- Voted Best Stage Design, Festival of the Americas for OPIUM.
- Winner of Bourse Du Quebec awarded to exemplary Quebec artist in the dramatic arts.
- Winner of numerous Canada Council & Quebec Council grants for Theatre, Interdisciplinary research and film projects.
- Winner of best short film San Francisco GOLDEN REEL AWARD.  
Medium length fiction PRESS ONE TO CONNECT 16mm, 45mins.
- Three time winner of Coq De Bronze award for outstanding realization of a film and television commercial.
- Winner of Special Award for Artistic Merit, and runner up in les Prix Gémeaux for short fiction director, for METROPOLIS.

### **Affiliations**

ARRQ, ACTRA, UDA